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LET US COUNT THE WAYS

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Early-'90s house influences also incorporate Our Church Welcome vocals. The group's seedy beats and abstract, blurring synths, corrugated like synths, zipper School of electro: zipper comes from the MSTRKRFT The masked Montreal trio ibl GER is equal this year's Medina and Americo Garcia Boombox Cartel (aka Jorge Mad Decent-signed upstart surfers Sedz and Fish—fares of ex-pro Snake—comprised of ex-pro The Australian-born Cut U t Snak house ecstasy. good duo recently released to Warner Bros., the feel- marathon dance sessions. house that's suitable for vors no-frills tech and deep surfers to the most major of festivals—Electric Daisy Carnival 2017. Örönkylt, they're very house is far more sinister and black approach to techno and music on Deadmau5's label, producer Rezz has released Upstart Canadian DJ/producer Raja Baja from 2016's secrets,” is an amalgamation of tricks (and styles) up her worries no-frills tech and deep house and electro. This EDC influence is undeniable, with big-name Vegas residents from Tiësto to The Chainsmokers, recent tour stop into Sets, a rugged, raw, party-starting style that you’ll remember later. One DJ/producer's textures tend to stay on the darker side, with different: Metro Boomin's textured compositions tend to stay on the darker side, with his influence is undeniable, with big-name Vegas residents from Tiësto to The Chainsmokers, recent tour stop into Sets, a rugged, raw, party-starting style that you’ll remember later. One DJ/producer's textures tend to stay on the darker side, with different: Metro Boomin's textured compositions tend to stay on the darker side, with

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**EDC 2017**

**FIRSTTIMERS**

**BOOMBOX CARTEL**

The Montreal-based trio comes from the 90s house music scene, and they've worked with some of the biggest names in the industry. Their music is a perfect blend of tech and house, with a focus on creating unique and captivating tracks.

**CUT SNAKE**

The Australian-based Cut Snake comprises of two talented producers who have been making waves in the scene for years. Their music is a mix of tech and bass, with a clear focus on creating tracks that will get the crowd going.

**RUBEN DE RONDE**

Dutch trance DJ/producer Ruben De Ronde keeps the vibe up with his measured sets and energetic presence on the decks. He's known for his ability to keep the crowd engaged and his sets are always a must-see.

**GRIZ**

He's not only a DJ, but also a saxophonist and composer. His music is a unique blend of electronic and traditional instruments, creating a sound that's hard to perfect.

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**NUCLEYA**

She rose to prominence after collaborating with Zedd, but the Persian-raised DJ/producer is an eclectic force. Her music ranges from House to Trance, and she's known for her ability to keep the crowd dancing.

**MIJA**

A rising star in the industry, Mija is known for her ability to keep the crowd engaged with her high-energy sets and unique production style.

**REID SPEED**

He's known for his ability to keep the crowd engaged with his energetic DJ sets and his ability to keep the party going all night long.

**REZZ**

She's a DJ/producer who has made a name for herself with her unique style and ability to keep the crowd engaged with her high-energy sets.

**RÜFÜS DU SOL**

This Australian trio has been making waves in the industry with their unique blend of deep house and electronic music. Their sets are a must-see for any fan of the genre.
In February 2016, Paul Van Dyk suffered a brain injury and spinal damage falling off the stage at Utrecht’s State of Trance festival. A year-plus removed from the accident, he’s getting back to what he does best. He’s confirmed as a 2017 resident DJ at Cream—the longest-running residency in Ibiza—and is deep into a new album due this year. We caught up to chat about EDC, new music and his recovery.

How did your recent U.S. tour go? It was really good, amazing. The crowd that came out was so dedicated and so passionate.

Were there any songs in particular that created a huge reaction? The tour was catered around me and my music, so whenever I played one of my own tracks, people went especially crazy. Like “Touched by Heaven,” which was a track we released together with the tour, almost like a tour anthem.

How and when did that song come together for you? I wrote it in Los Angeles. That was actually the week after EDC last year, the very first time I played after my accident. I felt so relieved that I was still able to play. Until that point, I wasn’t sure if my creativity was still there, if I still knew how everything works. That track has very special meaning to me.

What do you recall about performing at EDC last year? We chose the show specifically to be the first one back, because the whole Insomniac (team) are my friends, I knew this was in good hands. It felt very safe for me. There was more than one moment where the goose bumps actually changed into tears of happiness and gratefulness.

How are you feeling now? I’m much better than I was one year ago, but the injuries from the accident are rather severe, so it is going to take a long time until I fully recover. Although I’m able to walk and talk seemingly very easily again, there are non-apparent side effects that will hinder me for the next several years. The projection of my doctors is that it’ll take up to five years to make a full recovery. It comes with a level of pain, and I’m exhausted far faster. I almost don’t have any let’s say, spare battery with me. And when I do something like performing, it drains me quite a lot. But at the same time, I’m the happiest person and the luckiest person, to still be alive, and also to be able to do what I love.

Has what happened changed your musical approach in any way? Life in general is always my biggest inspiration. And all the music was created, and is still in the process of being created, under the influence of what happened. I wouldn’t say a deeper approach, because I always made my music with that. It feels closer to me somehow. It’s difficult to describe.

Do you have any rituals or go-to places that you like to visit when you’re in Las Vegas? I haven’t been in Vegas for quite some time for a proper club show. Everything developed more into table and bottle-service kind of shows, and that’s not necessarily my audience. I’m just going there. I’m enjoying the vibe and enjoying the city, and I’m looking forward to the show.

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You’ve been DJing for a long time and went to the Scratch DJ Academy a decade ago. Where did your love of DJing come from? It started with a love of music. A lot of influences were turntablists or hip-hop [artists], and it turned into a love of dance music. It [also] started with my brother Kellin; he’s a breakdancer, too. [When] I went to Scratch DJ Academy I already had turntables, but I wanted to be respectful to the craft. They don’t use Serato or anything; they go from the roots with vinyl, and you’re marking the vinyl and counting in the beats and all that stuff. It was really cool.

What genres will you be working into your EDC set? I’m going to play a lot of stuff that’s mine and a lot of stuff from all the DJs I respect the shit out of, and all the bangers. I mean future bass, trap, dubstep, a lot of house and deep house, just everything that’s cool and works together. I’m not genre-specific, I’m more open format in the sense of wanting to please the crowd. They feel there for dance music, but we all know how people love to hear hip-hop, too.

Do you have any new tracks people should listen for in your set? I just put out a song called “GLTCHLFE” on May 5, and that’s also going to be on the compilation for EDC. It’s a dance song, and there’s about 25 different remixes of it for every format. I also have a track with Sultan & Shepard called “Send Me Your Love,” that went to No. 1 on the Billboard Dance charts a few years ago.

ART CAR STAR

Orange Is the New Black’s Taryn Manning spins at EDC

Fans fresh off binge-watching the new season of Orange Is the New Black on Netflix might be surprised to see a familiar face behind the decks on EDC’s Kalliope Art Car Sunday night from 3 to 4 a.m. Taryn Manning, who plays Tiffany “Pennsatucky” Doggett on the show, has also been moonlighting in the music industry for years, first with her brother as Boomkat and now as a DJ.

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